

# TRINITY LABAN

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**DEPARTMENT COORDINATOR:  
STRINGS AND ENSEMBLES**

**FULL TIME, PERMANENT**

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# TRINITY LABAN

DEPARTMENT COORDINATOR: STRINGS AND ENSEMBLES

Contract: Full-time, Permanent

Salary: £29,293 - £32,914 p.a. (Including LWA), pay award in progress

Trinity Laban Conservatoire of Music and Dance is a forward thinking, contemporary and world-class Higher Education Institution with a vision to redefine the conservatoire for the 21st century. At the leading edge of music and dance training, it provides specialist education of the highest quality, which reflects the increasingly collaborative world of artistic practice and supports the lifelong career development of students and professional performing artists.

Department Coordinators provide organisational support to Heads of Department within the Trinity Laban's Music programmes, coordinating a busy programme of departmental and performance activities. Working closely with students, teaching staff, external artists and members of the management team, Department Coordinators support the successful delivery of classes, masterclasses, workshops and performances. The post holder will work in a team of six department coordinators as part of the larger Performance Team, coordinating the smooth delivery of activity within their allocated departments and supporting the performance activities of the conservatoire as overseen by the Faculty Manager and Head of Music Planning.

The successful candidate will have strong administrative experience, outstanding communication and organisational abilities, excellent IT skills and the capability to deal with a busy and varied workload, sometimes working under pressure to meet deadlines. They will also have a real enthusiasm for music and for supporting the training of young aspiring professionals, and experience running ensemble rehearsals and concerts.

As an equal opportunities' employer, we positively encourage applications from suitably qualified and eligible candidates regardless of sex, race, disability, age, sexual orientation, gender reassignment, religion or belief, marital status, or pregnancy and maternity.

Please note all applications submitted will be shortlisted anonymously by our recruiting panel, so please ensure that your name and personal details are not included to your supporting statement, otherwise we will not be able to consider your application.

If you think this might be just the job for you, please register an account with our eRecruitment system (or login if you have an account) and complete an online application form using the following link <https://jobs.trinitylaban.ac.uk/>.

Closing Date: Monday 28 October 2024 at 23:59 hours BST (No Agencies)

Interview Date: TBC Monday 4 November - 6 November 2024

For any queries about this position that are not covered in the job pack, please email Katerina Filosofopoulou, Talent Resourcing and Organisational Development Officer on [staffrecruitment@trinitylaban.ac.uk](mailto:staffrecruitment@trinitylaban.ac.uk).

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*All of our taught programmes are validated by Trinity Laban Conservatoire of Music and Dance. Research degrees are validated by City, University of London.*

*Trinity Laban Conservatoire of Music and Dance is a company limited by guarantee registered in England and Wales Company No. 51090. Registered Charity No. 309998.*

## Job Description

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Post:	Department Coordinator: Strings and Ensembles
Department:	Music Administration
Reporting to:	Faculty Manager - Music
Grade:	5
Contract:	Full-time, permanent

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## Purpose of the Role

Working as part of Trinity Laban's Performance Team, the post holder will provide organisational support to specified Music departments, assisting the relevant Head of Department by coordinating a range of department activities. The post holder will also be involved in the coordination of allocated performance projects and external performance opportunities for students. This role involves liaison with students, teaching staff, external artists and members of the management team.

## Main duties

1. To work in close collaboration with the relevant Heads of Department in order to provide appropriate administrative support for their area, acting as the main point of contact for enquiries, information and administrative aspects of their operation.
2. To assist the relevant Heads of Department with the organisation and day-to-day running of training in a range of areas such as:
  - Classes – their location, set-up and staffing arrangements.
  - Workshops/Masterclasses/Competitions – including arrangements for guest artists, student performers and accompanists.
3. To assist in monitoring and organising non-training aspects of the department such as:
  - Staff hours, cash budgets and their apportionment.

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- Minuting meetings.
  - Internal event publicity where necessary.
4. To coordinate rehearsal schedules and student allocations to allotted Performance projects, in consultation with the Orchestra and Ensembles Manager and Head of Music Planning, communicating key information effectively to students, conductors and agents, soloists etc. as necessary.
  5. To attend and oversee designated departmental events, ensemble rehearsals and concerts as appropriate, acting as the main point of contact for visiting artists, and monitoring student attendance and dealing with any issues which may arise, in consultation with the Orchestra and Ensembles Manager and Heads of Department. (This may require some flexible working which can be reclaimed later as time off in lieu).
  6. To liaise regularly with the Performance Operations team, ensuring a good shared understanding with regards personnel, instrumentation, scheduling and venue logistics for Performance projects.
  7. To assist the Professional Placements & Music Manager in coordinating weekly lunchtime concerts in external venues, maintaining good working relationships with the venue organisers.
  8. To work with Heads of Department and other colleagues on the planning and delivery of special projects, festivals and events (e.g. open days), project-managing some of these where appropriate.
  9. To participate in staff development as required by the Conservatoire.
  10. To work as part of the Performance team, assisting with a range of items as directed by the Faculty Manager or Head of Music Planning.

## Other

11. Any other duties consistent with both the grade and scope of the post.

## The Post Holder Must:

- At all times be committed to Trinity Laban's Equality and Diversity Policy
- Adhere to all policies and procedures relating to Health and Safety in the workplace
- Promote the profile and image of the Conservatoire wherever possible.

## Conservatoire Values

All staff are expected to operate in line with Trinity Laban's Terms and Conditions for staff, which set out the principles of how we work together. More information about the Conservatoire's vision, mission and values is available at:

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<https://www.trinitylaban.ac.uk/about-us/governance/our-vision>

Please note that Trinity Laban has a no smoking policy on its premises.

*The above list is not exclusive or exhaustive and the post holder will be required to undertake such duties as may reasonably be expected within the scope and grading of the post.*

*All members of staff are required to be professional, co-operative and flexible in line with the needs of the Conservatoire.*

## DEPARTMENT COORDINATOR: STRINGS & ENSEMBLES PERSON SPECIFICATION

Criteria	Specification	E/D	Measured By
Education/ Qualifications	Degree-level (or equivalent) in music	Essential	Application
	Strong MS Office skills (including Word, Outlook, Excel, etc.)	Essential	Test
<b>Experience</b>			
Experience	Administrative experience in the music or arts profession	Essential	Application
	Experience of planning musical events	Essential	Interview
<b>Knowledge or Understanding</b>			
Knowledge or Understanding	Good working knowledge of orchestras, orchestral instruments and the practicalities of rehearsing and performing	Essential	Interview
	Knowledge of higher education administration	Desirable	Application
<b>Skills and Abilities</b>			
Skills and Abilities	Ability to work as part of a team	Essential	Interview
	Strong planning and organisational skills and the ability multi-task and prioritise own busy workload	Essential	Application
	Strong verbal and written communication skills	Essential	Interview/Test
	A commitment to the principles of equal opportunities and diversity and the application of these throughout all activities	Essential	Interview
	High-level processing skills, able to handle a wide-range of data relating to departments	Essential	Test
	Ability to work within a lively, open-plan office environment	Essential	Application
	Experience in dealing with students and professional musicians	Desirable	Application
	Ability to take initiative within scope of responsibility	Essential	Interview

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	Capable of working efficiently and effectively unsupervised under pressure to meet deadlines	Essential	Application
	Ability to handle a range of situations and negotiations diplomatically	Essential	Interview
<b>Special Working Requirements</b>	Willingness to work later than normal finishing time (5.00 pm) on occasion, and occasional weekend days as required	Essential	Interview
	Need to travel offsite to rehearsal and concert venues as required	Essential	Interview

*Please note, that it will not be possible for the Conservatoire to issue a Certificate of Sponsorship for successful candidates as we are awaiting further information from UK Visas and Immigration. Applicants will therefore need to be eligible to work in the UK or have limited leave to remain in the UK and associated right to work for the duration of their employment with the Conservatoire, in accordance with the Immigration, Asylum and Nationality Act 2006.*

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## CONDITIONS OF SERVICE – SUMMARY AND STAFF BENEFITS

Contract:	Full Time, permanent subject to a 6-month probationary period.
Hours:	35 hours per week, normally 9am to 5pm, Monday to Friday but occasional evening and weekend work may also be required, for which time off in lieu will be offered under a flexible working arrangement.
Location:	You will be required to work in all sites on occasion across the Institution.
Salary:	Trinity Laban Staff Salary Scale, Grade 5, Incremental Points 16 - 21, £ 29,293 - £ 32,914 p.a., inclusive of a London Weighting Allowance of £4,155 p.a. (pay award in progress). Salaries are paid on the last working day of each month direct into bank or building society accounts.
Holidays:	25 days, in addition to Statutory, Bank and Public Holidays
Sick Pay:	Trinity Laban operates the Statutory Sick Pay Scheme, and staff may be eligible for benefits in excess of this under Trinity Laban's own sick pay scheme.
Pension Scheme:	The successful candidate will be auto-enrolled into the Universities Superannuation Scheme, if they meet the qualifying criteria. Employees contribute at the rate of 6.1% of their pensionable salary. The Conservatoire pays the Employer's contribution currently at the rate of 14.5% of pensionable salary.
Learning & Development:	A range of Staff Development opportunities are available.
Library:	The Laban Library (Faculty of Dance) and the Jerwood Library of the Performing Arts (Faculty of Music) are available for use.
Car Parking:	A limited number of parking spaces are available at the Laban Building, subject to availability.
Cafeteria:	Our Cafeterias/Licensed Bars at both sites serve a range of hot and cold drinks and snacks.
Events:	There is a wide range of music and dance performances each week, many of which are free to members of staff.



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- Classes: Free yoga and Pilates classes as well as reduced rates access to Adult Classes.
- Eye Care: Vouchers for eye tests are available for VDU users.
- Health: Reduced rates for Health services and access to the Cash 4 Health plan. Details are available from the Health Department.
- Cycle to Work: A cycle to work scheme is operated.
- Give as you earn A give as you earn scheme is operated.

## INFORMATION ABOUT TRINITY LABAN

Trinity Laban Conservatoire of Music and Dance is the UK's only conservatoire of music and contemporary dance. The unequalled expertise and experience of its staff, and its world class facilities housed in landmark buildings, put Trinity Laban at the forefront of vocational training in music, musical theatre, and dance.

Our history goes back to 1872 with the founding of Trinity College of Music in London. Trinity College of Music merged with Laban (founded in 1946) in 2005 to create Trinity Laban, now home to a creative and cosmopolitan community of students, teachers and researchers from around the globe.

We have a reputation for innovation and forward-thinking, and are focused on training students for life-long careers in our art forms. Each year we welcome over 1,000 students from over 60 countries to follow undergraduate, postgraduate and research programmes. Thousands more people enjoy music, dance and health activities as part of our lively performance and outreach programmes.

Our unrivalled roster of teaching staff includes respected academics, performers, composers and choreographers. Many of them are active researchers who push at the boundaries of their art forms, and extend our understanding of artistic and educational practice. We also welcome leading visiting artists, ensembles and companies from around the world, so our students benefit from working directly with today's top performers.

We work together in a number of outstanding locations, including the 17<sup>th</sup>-century Old Royal Naval College at Greenwich (a World Heritage Site), the Stirling Prize-winning Laban Building in Deptford, and the magnificent Grade II listed Blackheath Halls. Our world-class facilities include state-of-the-art practice rooms and dance studios, flexible performance spaces and internationally famous libraries. Students also have access to the cultural wealth of London, and regularly perform at its leading venues.

To find out more, visit [www.trinitylaban.ac.uk](http://www.trinitylaban.ac.uk)